

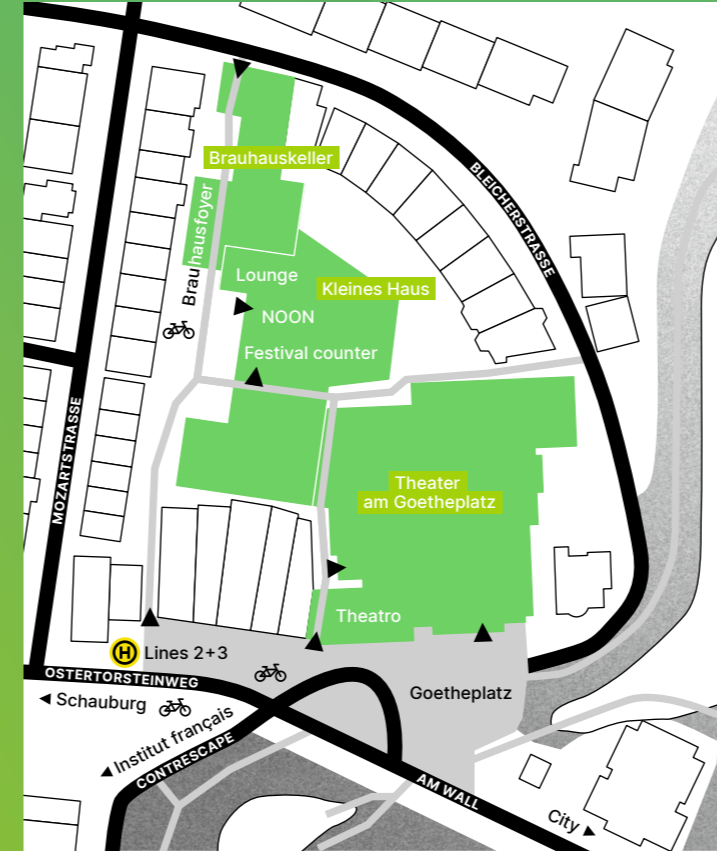
**Filmfest lounge
Industry program**

Thursday to Sunday
Theater am Goetheplatz
Filmfest lounge
Networking, celebrating, taking a break from the movie theater: The Filmfest Lounge is where industry professionals meet to discuss films they've seen and plan new ones. In the rooms reserved for the industry, you can get free coffee, work and get to know interesting colleagues from around the world.
This year's workshops, panel discussions, networking events and pitches offer a glimpse behind the scenes of filmmaking, provide opportunities to exchange ideas and show hands-on what it takes to make movies nowadays. Industry accreditations can be applied for via our homepage. These allow access to the lounge and all events that are not explicitly on registration. Here applies: Admission ends when all seats are occupied.

Thursday, Friday, Saturday, Sunday
13.00–14.00 / NOON
Filmmakers Lunch
While the NOON offers small dishes and snacks all day, there will be a discounted lunch for accredited guests (vegetarian/vegan) at the "big table" from Thursday to Sunday, 1 to 2 pm for filling up and networking. During this hour, our photo wall in the lounge will also be manned by our Filmfest photographer, who will capture your shared festival memories.

Thursday, 11.04.
13.00–14.00 / Theater, NOON
Filmmakers lunch at the "big table"
Discounted lunch for accredited guests.
13.00–15.00 / City tour
Guided tour of Bremen city
Registration required: sifrin@filmfestbremen.com
The number of participants is limited to 25. The tour is available in German and English. Meeting: 12.45 pm in front of the town hall
15.00–17.30 / Schauburg, Vor dem Steintor 114
Whose Story is this?
A workshop on authenticity in filmmaking, given by Adura Onashile. She is an award-winning actress, writer, playwright and director from Glasgow whose debut feature film "Girl" premiered at Sundance 2023. Together with the audience, she explores the relationship between authenticity and universality in film. As a theater maker who transitioned to filmmaking, Adura has explored what authenticity means as an artist. The workshop will be held in English.

16.00–17.30 / Institut français, Contrescarpe 19
French Film Reception
Filmfest Bremen has 15 French-language films in its program this year. At the French reception in cooperation with the Institut Français, Francophile guests will have the opportunity to get to know filmmakers from France and Canada, watch first trailers and film excerpts and get into conversation over French wine and an aperitif.



Festival counter at NOON / Theater Bremen

Opening hours:
Wed. April 10 | 12.00–18.00
Thur. April 11 | 11.00–18.00
Fri. April 12 | 11.00–19.00
Sat. April 13 | 10.00–19.00
Sun. April 14 | 10.00–17.00

Supported by
 Der Senator für Kultur

**KARIN UND
UWE HOLLWEG
STIFTUNG**

	THURSDAY, 11.4.		FRIDAY, 12.4.			
	see below for locations		Brauhauskeller	Brauhausfoyer	Kleines Haus	NOON
10.00						
11.00			11.00 Lecture: Playing with Imagination	10.30 Speed Dating for Film- makers		
12.00					12.00 Start-up knowledge for Film- makers	
13.00	13.00 NOON Filmmakers lunch	13.00 Town hall (meeting point) Guided tour of Bremen city				13.00 Filmmakers lunch
14.00		14.00 Comedy Animation Workshop with Julia Müller, part 1	14.00 Panel: To make our stories count		14.00 Crowd- funding for Filmmakers	
15.00		15.00 Schauburg Workshop: Whose Story is this?		15.30 Women's networking meet-up		
16.00	16.00 Institut français French Film Reception					
17.00						17.00 Creating Do- cumentaries
18.00			17.30 Workshop: Acting Game Training			
19.00					19.30 nordmedia CLOSEUP presentation	
20.00						
21.00						from 21.00 nordmedia Party
22.00						

	SATURDAY, 13.4.				SUNDAY, 14.4.	
	Brauhauskeller	Brauhausfoyer	Kleines Haus	NOON	Kleines Haus	NOON
10.00						10.00 Filmfest breakfast
11.00	11.00 Panel: Surviving in the film business	11.00 Comedy Animation Workshop with Julia Müller, part 2			11.00 Film festival matinée and awards ceremony	
12.00						
13.00				13.00 Filmmakers lunch		13.00 Filmmakers lunch
14.00	14.00 Panel: De- colonization in film				14.00 PITCH & PIE Filmbüro Bremen, part 1	
15.00				15.00 Meet the Jury		15.30 PITCH & PIE, part 2
16.00		16.00 Meet the Locals			16.00 Animation results	
17.00	16.30 Lecture by Sarah Aspinall				17.00 WFB short film com- petition	
18.00			17.30 2D & 3D Experience: The Soil of the Namib			
19.00						19.00 Get Together and Finale
20.00				20.00 Pub Quiz		
21.00						
22.00					from 21.30 Filmfest Party	

Friday, 12.04.

[10.30–12.00](#) / Theater, Brauhausfoyer

Speed Dating for Filmmakers

In short meetings of 3 minutes you will have the opportunity to get to know other filmmakers of Filmfest Bremen. It's not about bringing along finished projects or putting together your next cast, but above all about a first exchange with new people and about leaving your own bubble — and expanding it. The event will be hosted by Christian Bergmann. Please register with details of the trade at luenenborg@filmfestbremen.com.

[11.00–13.00](#) / Theater, Brauhauskeller

Lecture: Playing with Imagination

Olha Kryvosheieva (actress, acting coach and scientist) will give an interactive lecture entitled "Playing with Imagination: A Pathway to Unlocking Creative Potential", exploring the deep connection between imagination and the subconscious mind, the role of imagination in genius, and the facilitation of creative flow and dreaming. The lecture will be held in English.

[12.00–13.00](#) / Theater, Kleines Haus

Your path to starting a business — concentrated start-up knowledge for Filmmakers

Starthaus Bremen & Bremerhaven, a segment of BAB – Die Förderbank, is the central point of contact for start-ups and young companies in the state of Bremen. In the first part of the two-part workshop, start-up consultants will give you all the important information you need to get started as a self-employed person in the film industry — from start-up preparation to business plans and financing.

[13.00–14.00](#) / Theater, NOON

Filmmakers lunch at the "big table"

Discounted lunch for accredited guests.

[14.00–15.00](#) / Theater, Kleines Haus

Crowdfunding as a special financing option for Filmmakers

Starthaus Bremen & Bremerhaven, a segment of BAB – Die Förderbank, is the central point of contact for start-ups and young companies in the state of Bremen. The second workshop is specifically about the special form of financing of crowdfunding. What should you pay attention to when creating a project? How do you reach your supporters? What are thank-you gifts? The Starthaus team will answer all of these questions.

[14.00–15.30](#) / Theater, Brauhausfoyer

To make our stories count

Female Filmmakers Panel with: Jenny Zylka (former head of Perspektive deutsches Kino, journalist, moderator) Adura Onashile (author, actress, director, most recently the feature film "Girl" in 2023) Janne Ebel (cinematographer, in competition with "Die Verdorbene") The panel will be held in English. Open for accredited guests.

[14.00–17.00](#) / Theater, Brauhauskeller

Comedy Animation Workshop with Julia Müller, part 1

In this workshop we will go through the otherwise lengthy process of animation at a staggering speed. Alone or in small groups we will produce short animated clips which we will show in front of an audience on Sunday. Open for accredited guests. Registration recommended. Max. 10 Participants

[15.30–17.30](#) / Theater, Brauhausfoyer

Women's networking meet-up

The annual women's networking meet-up at Filmfest Bremen invites Flinta* Filmmakers from all trades and fields to network and talk in the Brauhausfoyer. The event will be held in German and English.

[17.30–19.30](#) / Theater, Brauhauskeller

Acting Game Training with Olha Kryvosheieva

Acting training with practical exercises to develop the power of imagination. The theoretical knowledge from the lecture will be consolidated through imaginative games that sharpen attention, improve interaction and cultivate a playful state that is beneficial for acting. The event will be held in English. To participate in the workshop, it is advisable to attend the lecture at 11 am beforehand.

[17.00–18.00](#) / Theater, NOON

Creating Documentaries

Filmbüro Bremen invites you to a network meeting of documentary filmmakers. At the beginning we will take a look at the documentaries from Bremen in the program and open the call for entries for the 24th Bremen Documentary Award. The call for entries leads to another topic of discussion: How useful is an anonymized application process? An hour especially for documentary filmmakers.

Nordmedia CloseUp Get Together and Party

The CLOSEUP Bremen scholarship program of nordmedia Film- und Mediengesellschaft Nds./ HB and the Senator for Economics, Ports and Transformation supported four innovative film and media projects in 2023 with EUR 20,000 each and professional coaching. Within nine months, the teams developed a high-quality format from their ideas. Filmfest Bremen presenter Felix Krömer will lead through the program and the short talks. Afterwards, there will be a reception for all industry players at NOON/the foyer of the theater from 9 pm. A binding registration is required via www.nordmedia.de/talk.

[19.30–21.00](#) / Theater, Kleines Haus

Premiere of the 2023 scholarship projects

[from 21.00](#) / Theater, NOON

nordmedia Party

Saturday, 13.04.

[11.00–16.00](#) / Theater, Brauhausfoyer

Comedy Animation Workshop with Julia Müller, part 2

In this workshop we will go through the otherwise lengthy process of animation at a staggering speed. Alone or in small groups we will produce short animated clips which we will show in front of an audience on Sunday. Open for accredited guests. Registration at luenenborg@filmfestbremen.com

[11.00–12.30](#) / Theater, Brauhauskeller

Panel: Surviving in the film business

How do creative filmmakers manage to earn a living? How do actresses over 40 still get roles? How do screenwriters spin networks? How long does an ambitious director have to hold out to be allowed to shoot his first feature film? Dennis Gansel (director), Hildegard Schroedter (actress), Georg Lippert (screenwriter) and Sandra Prechtel (documentary film director) discuss all these questions and more together with presenter and film composer André Feldhaus. The panel will be held (mostly) in German.

[13.00–14.00](#) / Theater, NOON

Filmmakers lunch at the "big table"

Discounted lunch for accredited guests.

[14.00–15.30](#) / Theater, Brauhauskeller

Panel: Decolonization in film

How do we deal with the legacy of colonial (film) images? What role can film play in decolonizing and creating new narratives to break with racist stereotypes and narratives? As part of this year's Filmfest Bremen, we are showing a film and a transmedia series that deal with German colonial history in Africa, "Togoland Projections" and "The Soil of the Namib". The panel will be moderated by Henning Bleyl, Director of the Heinrich Böll Foundation Bremen.

[15.00–16.00](#) / Theater, NOON

Meet the Jury

For days, our jury members watch and discuss the program in the Humor, Innovation and Bremen competitions and then select the winning films. At "Meet the Jury" at NOON, they look forward to meeting the filmmakers of the program and other accredited professionals for an open exchange. Open for accredited guests.

[16.00–18.00](#) / Theater, Brauhausfoyer

Meet the Locals

At the "Meet the Locals" network meeting in the cozy Brauhausfoyer, national and international filmmakers have the opportunity to get to know Bremen's independent film scene and talk about planned projects and films they have seen. Coffee and cake will be provided by Freie Agentur Bremen e.V.

[16.30–18.00](#) / Theater, Brauhauskeller

Lecture by Sarah Aspinall

Sarah is an award-winning filmmaker who has made documentaries for BBC, C4 and other major broadcasters. She talks about her forty-year career: "A personal, comic and anecdotal story about the highs and lows of my career. It's about current affairs, art and drama, travels to India, Mexico, America, life in Los Angeles (where I gained a lot of experience with the Hollywood machinery) and London – and the fact that in the end it all comes down to a great story and telling it as well as possible." The event will be held in English.

[17.30–19.00](#) / Theater, Kleines Haus

2D & 3D Experience: The Soil of the Namib

The transmedia project "The Soil of the Namib" consists of a series of short 360° films and a classic 2D documentary. Filmmaker Christian Zipfel and his team will explain live in the theater how this works technically and how the immersive and observational form of the film experience influences one's own perception.

[20.00–21.30](#) / Theater, NOON

Pub Quiz

The quiz night for movie nerds. Which group will manage to answer the most questions about films and actors and actresses correctly? Moderated by Sören Gäting.

[from 21.30](#) / Theater, NOON

Filmfest Party

Celebrate the film festival, the filmmakers and the wonderful world of cinema with us when DJ HNO once again shines with daring transitions from Whitney Houston to Slayer to Sirtaki.

Sunday, 14.04.

[10.00–11.00](#) / Theater, NOON

Filmfest breakfast

Instead of a festive evening event as in previous years, we welcome you and the filmmakers before the Filmfest matinée and award ceremony with coffee, sparkling wine and bread rolls from 10 am. Open for accredited guests.

[11.00–13.00](#) / Theater, Kleines Haus

Film festival matinée and awards ceremony

The winners of the audience awards for the best German Premiere films in the international competition will be announced at a festive matinée from 11 am this morning. The juries will announce the winners of the HUMOR/SATIRE, INNOVATION and BREMEN & REGION competitions as well as the winners of the hanseWasser Sustainability Award.

Accredited guests and film pass holders will receive their tickets for the award ceremony at Theater Bremen. Non-accredited people can buy a ticket for 7 EUR.

[13.00–14.00](#) / Theater, NOON

Filmmakers lunch at the "big table"

Discounted lunch for accredited guests.

[14.00–16.30](#) / Theater, Kleines Haus und NOON

PITCH & PIE Filmbüro Bremen

Seven filmmakers from Bremen pitch their projects. These range from documentaries to thrillers, coming-of-age to VR adventures, from drama to comedy. Each project will be presented in a 5-minute pitch. At the end, the jury awards a prize of EUR 500 and the Film Office invites you to a get-together with coffee and pie in the foyer.

[16.00–16.30](#) / Theater, Kleines Haus

Results of the Animation Workshop with Julia Müller

In a two-day workshop, a group of filmmakers went through the otherwise lengthy process of animation at a staggering speed. Alone or in small groups, they produced short animated clips that will be shown to the public at this event.

[17.00–18.30](#) / Theater, Kleines Haus

WFB short film competition

A jury will select the best cinematic contributions to this year's motto "Bicycle year 2024 — Bremen moves you!".

[from 19.00](#) / Theater, NOON

Get Together and Finale

We will end the film festival at NOON together. Open to accredited guests.

filmfestbremen.com

#filmfestbremen

#ffhb24